

[COMPOSER, ARRANGER, PIANIST, VOCALIST, KEYBOARD PLAYER, SESSIONIST]

PROFESSIONAL BACKGROUND

LAST WORKS:

-Soundtrack for: **Façade**, a one-act interactive drama, an Artificial Intelligence-based art/research experiment in electronic narrative. Free download / cd-rom in:
<http://www.interactivestory.net>

-Soundtrack for **Last notes, Black**, a feature of Dominic D. Delay, Mud Puddle Films. Starring by: **Kaline Carr**.
<http://www.mudpuddlefilms.com>

-Score for **Football Dreams**, a documentary filmed by Ale Corte, AC Productions (UK).

-Instrumental songs for the soundtrack of **The Cardboard Train** a documentary filmed by Ale Corte, AC Productions (UK).
<http://www.thecardboardtrain.com>

-Music score for **The Message**, a short of Milana Walter

Tour '09:

Lorenzo Thompson's Tour.

The Chicago bluesman in Argentina, with Daniel Raffo's King Size band. Cities: Bariloche, El Bolsón, Esquel and Buenos Aires.

<http://www.danielraffo.com.ar/>

<http://www.myspace.com/lorenzothompson>

-Winter '09-

Last works for theatre:

-Original music and soundtrack for **La Ausencia de Todas las Cosas**. Written by Alejandro Turner, directed by Gabriela Bianco.
-Premier January 2011-

-Original music and soundtrack for **Así hablaba Isadora**, one-person play, written and performed by Gabriela Bianco, premiered at the PORSGRUNN INTERNATIONAL THEATRE FESTIVAL, Norway.

Last production for the media:

Artistic layout and musical arrangements for the television show El Grafonauta, hosted by journalist Patricio Barton.
Broadcast by Canal a, (Primer TV Argentina), winner of the encouragement award granted by T.E.A (major journalism school).

Current live shows:

As a Pianist, vocalist and arranger at Club Mondrian Blues/Jazz trio.
Shows at the traditional Buenos Aires Cafe Tortoni, Festivals organized by YOK (<http://www.yoktime.com>) and several international hotels, (Buenos Aires Elevage Hotel, Sheraton Hotel and others).
-Year 2001- present-

Currently:

Blues piano teaching at the Blues College of The Collegium Musicum of Buenos Aires, the first Blues School in South America.

Performing/sessions:

1984 to 2000

As a keyboard player with bandonion player Aldo Altairac's band.
Performing at majors Buenos Aires theaters, as Teatro Municipal Gral. San Martin.

As a pianist and keyboard player with singer Marikena Monti.
Teatro Presidente Alvear.

As a keyboard player for singer/songwriter Gustavo Benavides.
At Centro Cultural Gral. San Martin.

As a composer:

1987 to present

Original tune for the radio program Cuaderno de Cultura, sponsored by Navarro Correas winery.

Sound environment composition for a Navarro Correas Foundation paint exhibition at MAM -Modern art museum- (Sao Paulo, Brazil).

Music for several advertisement campaigns (Jingles).

(Avon, Caipirinha Rios, and others)

Composition, arrangements and artistic production for various record launchings.

Original music for the radio show Senores Pasajeros, broadcast by FM 88.7; sole winner under the radio art category at Bienal Ciudad Joven.

Original music for a series of children plays presented at Teatro Municipal Cervantes.

Ellos, Soundtrack of El Eternauta -First soundtrack for a Latin American comic-

Premiered at the series of tributes to Hector G. Oesterheld, organized by the Commission for Tribute to the missing writer, declared of municipal interest by the Government of the City of Buenos Aires.

Experience as an arranger:

Arrangements for brass section and piano of Pelvis rock band. CD Indomables, (510356-2), edited and published by Polygram label. -Year 1992-

Arrangements for singer/songwriter Ricardo Terragno.

Experience as a specialized writer:

Contributions for El Musiquero magazine, directed by Daniel Curto, published by Zafeta S.A.

Articles focusing on the technical and historical features of music for piano & keyboard.

Contributions for Notas Negras magazine, house organ of the Blues College of The Collegium Musicum of Buenos Aires.

Articles focusing on the historical features of Blues music.

Teaching experience:

Lessons at various primary and secondary schools, private and public.

STUDIES AND SEMINARS

Ear training and piano at Colegium Musicum of Buenos Aires.

Piano and Jazz improvisation with Ernesto Jodos and Gustavo Pires.

Harmony, composition, morphological analysis, counterpoint, ear training, piano and chorus ensemble at 'Santa Maria de los Buenos Aires' (U.C.A) Arts & Musical Sciences University.

Piano (classical interpretation), harmony, counterpoint, fugue, composition and morphological analysis with Claudio Schulkim.

Harmony, composition and big band arrangements with Marcelo Braga Saralegui (Graduate from Berklee College of Music, U.S.A).

SOUND & MUSIC TECHNOLOGY WORKSHOPS

Sound, acoustics, recording techniques and signals processing at T.M.A.

Software M.I.D.I and digital audio devices. (MAC/PC)

SEMINARS

Subjects offered at the BERKLEE COLLEGE OF MUSIC in Argentina:

Jazz improvisation conducted by professor Gary Burton

Piano and Jazz improvisation conducted by professor Paul Schmeling

Subjects offered by:

Oscar Iuj of AudioPro Latinoamerica at MAIMONIDES UNIVERSITY:

Psychoacoustics and sound processing for multimedia production.

Truepianos endorser. VST virtual instrument.

<http://www.truepianos.com/>