

LEO CARUSO  
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<http://www.leocaruso.com.ar/>

**[COMPOSER, ARRANGER, PIANIST, VOCALIST, PRODUCER, KEYBOARD PLAYER, SESSIONIST]**

PROFESSIONAL BACKGROUND

LAST WORKS:

-Music score for the feature film **LO QUE QUISIMOS SER**, by the world-renowned director **Alejandro Agresti** (to be released in 2024).

-Instrumental composition of **Todos son Mis Hijos**, a documentary about **Mothers of the Plaza de Mayo**, an internationally recognized Human Rights organization.  
<http://www.bbc.com/news/world-latin-america-17847134>

Official selection at: **Les Rendez Vous De L'Histoire**. (Blois, France), **Festival Internacional de Cine de Sulmona. Siff**. (Italy), **I Muestra Internacional de Cine Documental, Central Doc**. (Tlaxcala México), Sección DDHH, **Festival de Cine Latinoamericano de La Plata, Fesaalp**. (Argentina), **Festival Latinoamericano de Cine Independiente de Bahía Blanca, Fecilbba**. (Argentina), **Festival Internacional de Cine Documental de Buenos Aires, Fidba** (Argentina).

-Music score for two shorts that are part of the project **CAMPFIRE POETRY CINEMA**.  
Produced by Max Rothman, Monticello Park Productions.

**Tears** (Based on a poem by Walt Whitman)  
Directed & Animated by: Jon Boutin & Robin Vouters  
Voiceover by: P.J. Stoppeworth

**Stanzas** (Based on a poem by Aldous Huxley)  
Directed and animated by: Alicja Jasina  
Voiceover by: P.J. Stoppeworth  
<http://www.monticelloparkprod.com>  
<https://www.campfirepoetry.org>

Official Selection at: **Les Sommets du Cinéma** (Montreal International Festival 2017), **New Film Makers** (New York 2018), **Animation Dingle** (Ireland 2018), **Athens Animfest 2018** (Athens, Greece) y **The Film and Video Poetry Symposium 2018** (Los Angeles, California).

-Music score for **Braschi TV Color**, Feature-length documentary, directed by: Valeria Massimino & Fer Casals.

Official selection at: **First Time Filmmaker Sessions 2020** (UK), **Golden Tree International Documentary Festival** (Germany), **Lift-Off Global Network Sessions 2020** (UK), **Make Art Not War Teaser Future Film Festival** (USA), **New York International Film Awards** (New York, USA), **Festival Internacional de Cine Austral** (Argentina)

-Music score for **Archie**, a Short movie film by Martin Zhou.  
[http://www.imdb.com/title/tt3913618/fullcredits?ref=tt\\_ov\\_st\\_sm](http://www.imdb.com/title/tt3913618/fullcredits?ref=tt_ov_st_sm)  
Award of Recognition, July 2015 at **The Indie Fest, Film Awards**  
<http://theindiefest.com>

-Soundtrack for **Façade**, a one-act interactive drama, an Artificial Intelligence-based art/research experiment in electronic narrative.  
Free download / cd-rom in:  
<http://www.interactivestory.net>

-Music score for **Last notes, Black**, a feature by Dominic D. Delay, Mud Puddle Films. Starring by: Kaline Carr.  
<http://www.mudpuddlefilms.com>

-Music score for **Football Dreams**, a documentary filmed by Ale Corte, AC Productions (UK).

-Instrumental songs for the soundtrack of **The Cardboard Train** a documentary filmed by Ale Corte, AC Productions (UK)

-Music score for **The Message**, a short by Milana Walter  
This film has been screened at the **Kansas City's 18th & Vine Blues Festival** and was an official selection at **Black Harvest Film Festival**.  
<http://www.siskelfilmcenter.org/blackharvest>

#### New Album Releases:

**-NOIR. Leo Caruso & Club Mondrian.** To be released in 2024.

**-Colores Primarios. Leo Caruso & Club Mondrian (Blues/Jazz Trío)** Released in 2014, was unanimously praised by specialized critics, and definite as "the search for the essential in popular music".

[@clubmondrianbluesjazztrio](https://www.facebook.com/CarusoyClubMondrian)

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#### Works for theatre:

-Original music and soundtrack for **Así hablaba Isadora**, one-person play, written and performed by Gabriela Bianco, premiered at the PORSGRUNN INTERNATIONAL THEATRE FESTIVAL, Norway. -2000-

-Original music and soundtrack for **La Ausencia de Todas las Cosas**. Play by **Alejandro Turner**, Fondo Nacional de las Artes Award.

Directed by: Gabriela Bianco.

-Premier 2011, El Cubo Theatre, Buenos Aires.

#### For the media:

-Artistic layout and musical arrangements for the television show

**El Grafonauta**, hosted by journalist Patricio Barton.

Broadcast by Canal a, (Primer TV Argentina), winner of the encouragement award granted by T.E.A (major journalism school).

#### Current live shows:

-As a Pianist, vocalist and arranger at **Club Mondrian** Blues/Jazz trio. Shows at the traditional Buenos Aires Cafe Tortoni, Festivals organized by YOK and several international hotels, (Buenos Aires Elevage Hotel, Sheraton Hotel, Jazz Voyeur at Melia Hotel and others).

-Year 2001- present-

#### **-Bob Stroger's Tour.**

As a pianist in the Chicago bluesman band in Argentina.

Live sessions at York theatre in Buenos Aires.

-2018 y 2019-

#### **-Lorenzo Thompson's Tour**

As a pianist in the Chicago bluesman band in Argentina.

Live sessions in Bariloche, El Bolsón, Esquel & Buenos Aires cities.

<http://www.myspace.com/lorenzothompson>

### Currently:

-Blues piano teaching at the Blues College of The Collegium Musicum of Buenos Aires, the first Blues School in South America.

### Performing/sessions:

1984 to 2000

-As a keyboard player with bandonion player **Aldo Altairac's band**. Performing at majors Buenos Aires theaters, as Teatro Municipal Gral. San Martin.

-As a pianist and keyboard player with singer **Marikena Monti**. Teatro Presidente Alvear.

-As a keyboard player for singer/songwriter Gustavo Benavides. At Centro Cultural Gral. San Martin.

### As a composer:

1987 to present

-Original tune for the radio program Cuaderno de Cultura, sponsored by **Navarro Correas winery**.

-Sound environment composition for a **Navarro Correas Foundation** paint exhibition at **MAM** -Modern art museum- (Sao Paulo, Brazil).

-Music for several advertisement campaigns (Jingles). (Avon, Caipirinha Rios, and others)

-Composition, arrangements and artistic production for various record launchings.

-Original music for the radio show Senores Pasajeros, broadcast by FM 88.7; sole winner under the radio art category at Bienal Ciudad Joven.

-Original music for a series of children plays presented at Teatro Municipal Cervantes.

-Buenos Aires, Continuum 3, Soundtrack of El Eternauta -First soundtrack for a Latin American comic-

Premiered at the series of tributes to **Hector G. Oesterheld**, organized by the Commission for Tribute to the missing writer, declared of municipal interest by the **Government of the City of Buenos Aires**.

### Experience as an arranger:

- Arrangements for brass section and piano of Pelvis rock band. CD Indomables, (510356-2), edited and published by Polygram label.
- Year 1992-
- Arrangements for singer/songwriter Ricardo Terragno.

### Experience as a specialized writer:

- Contributions for El Musiquero magazine, directed by Daniel Curto, published by Zafeta S.A.
- Articles focusing on the technical and historical features of music for piano & keyboard.

### Teaching experience:

- Lessons at various primary and secondary schools, private and public.

### STUDIES AND SEMINARS

- Ear training and piano at Colegium Musicum of Buenos Aires.
- Piano and Jazz improvisation with Ernesto Jodos, Manuel Fraga and Gustavo Pires.
- Harmony, composition, morphological analysis, counterpoint, ear training, piano and chorus ensemble at 'Santa Maria de los Buenos Aires' (U.C.A) Arts & Musical Sciences University.
- Piano (classical interpretation), harmony, counterpoint, fugue, composition and morphological analysis with Claudio Schulkim.
- Harmony, composition and big band arrangements with Marcelo Braga Saralegui (Graduate from Berklee College of Music, U.S.A).

### SOUND & MUSIC TECHNOLOGY WORKSHOPS

- Sound, acoustics, recording techniques and signals processing at T.M.A.
- Software M.I.D.I and digital audio devices. (MAC/PC)

## SEMINARS

-Sound design Master Class with **Walter Murch** (sound designer of **Francis Ford Coppola's Apocalypse Now**).

Subjects offered at the BERKLEE COLLEGE OF MUSIC in Argentina:

-Jazz improvisation conducted by professor **Gary Burton**

-Piano and Jazz improvisation conducted by professor **Paul Schmeling**

Subjects offered by: Oscar Iuj of AudioPro Latinoamerica at MAIMONIDES UNIVERSITY:

-Psychoacoustics and sound processing for multimedia production.

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Leo Caruso is endorser of **Truepianos**. Vst virtual musical instrument.

<http://www.truepianos.com/>