

**LEO CARUSO**

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<http://www.leocaruso.com.ar/>

<https://www.facebook.com/CarusoyClubMondrian>

<http://www.leocaruso.com.ar/blog/>

**[COMPOSER, ARRANGER, PIANIST, VOCALIST, KEYBOARD PLAYER, SESSIONIST]**

PROFESSIONAL BACKGROUND

LAST WORKS:

-Instrumental composition for the opening and end titles sequences of **Todos son Mis Hijos**, the documentary about **Mothers of the Plaza de Mayo**, an internationally recognized Human Rights organization.

<http://www.bbc.com/news/world-latin-america-17847134>

-Music score for **Archie**, a Short movie film by Martin Zhou.

[http://www.imdb.com/title/tt3913618/fullcredits?ref\\_=tt\\_ov\\_st\\_sm](http://www.imdb.com/title/tt3913618/fullcredits?ref_=tt_ov_st_sm)

Award of Recognition, July 2015 at **The Indie Fest, Film Awards**

<http://theindiefest.com>

-Soundtrack for **Façade**, a one-act interactive drama, an Artificial Intelligence-based art/research experiment in electronic narrative.

Free download / cd-rom in:

<http://www.interactivestory.net>

-Music score for **Last notes, Black**, a feature by Dominic D.

Delay, Mud Puddle Films. Starring by: Kaline Carr.

<http://www.mudpuddlefilms.com>

-Music score for **Football Dreams**, a documentary filmed by Ale Corte, AC Productions (UK).

-Instrumental songs for the soundtrack of **The Cardboard Train** a documentary filmed by Ale Corte, AC Productions (UK).

-Music score for **The Message**, a short by Milana Walter  
This film has been screened at the **Kansas City's 18th & Vine Blues Festival**  
and was an official selection at **Black Harvest Film Festival**.  
<http://www.siskelfilmcenter.org/blackharvest>

New Album Releases:

**-Colores Primarios. Leo Caruso & Club Mondrian (Blues/Jazz Trío)**

Released in 2014, was unanimously praised by specialized critics, and definite as "the search for the essential in popular music".

<https://www.facebook.com/CarusoyClubMondrian>

**-Lorenzo Thompson's Tour.**

The Chicago bluesman in Argentina.

Cities: Bariloche, El Bolsón, Esquel and Buenos Aires.

<http://www.myspace.com/lorenzothompson>

-Winter '09-

Last work for theatre:

Original music and soundtrack for **Así hablaba Isadora**, one-person play, written and performed by Gabriela Bianco, premiered at the PORSGRUNN INTERNATIONAL THEATRE FESTIVAL, Norway.

Last production for the media:

-Artistic layout and musical arrangements for the television show **El Grafonauta**, hosted by journalist Patricio Barton.

Broadcast by Canal a, (Primer TV Argentina), winner of the encouragement award granted by T.E.A (major journalism school).

Current live shows:

-As a Pianist, vocalist and arranger at **Club Mondrian** Blues/Jazz trio.  
Shows at the traditional Buenos Aires Cafe Tortoni, Festivals organized by YOK (<http://www.yoktime.com>) and several international hotels, (Buenos Aires Elevage Hotel, Sheraton Hotel, Jazz Voyeur at Melia Hotel and others).

-Year 2001- present-

## Currently:

-Blues piano teaching at the Blues College of The Collegium Musicum of Buenos Aires, the first Blues School in South America.

## Performing/sessions:

1984 to 2000

-As a keyboard player with bandonion player Aldo Altairac's band. Performing at major Buenos Aires theaters, as Teatro Municipal Gral. San Martin.

-As a pianist and keyboard player with singer Marikena Monti. Teatro Presidente Alvear.

-As a keyboard player for singer/songwriter Gustavo Benavides. At Centro Cultural Gral. San Martin.

## As a composer:

1987 to present

-Original tune for the radio program Cuaderno de Cultura, sponsored by Navarro Correas winery.

-Sound environment composition for a Navarro Correas Foundation paint exhibition at MAM -Modern art museum- (Sao Paulo, Brazil).

-Music for several advertisement campaigns (Jingles). (Avon, Caipirinha Rios, and others)

-Composition, arrangements and artistic production for various record launchings.

-Original music for the radio show Senores Pasajeros, broadcast by FM 88.7; sole winner under the radio art category at Bienal Ciudad Joven.

-Original music for a series of children plays presented at Teatro Municipal Cervantes.

-Buenos Aires, Continuum 3, Soundtrack of El Eternauta -First soundtrack for a Latin American comic-

Premiered at the series of tributes to Hector G. Oesterheld, organized by the Commission for Tribute to the missing writer, declared of municipal interest by the Government of the City of Buenos Aires.

#### Experience as an arranger:

-Arrangements for brass section and piano of Pelvis rock band. CD Indomables, (510356-2), edited and published by Polygram label.  
-Year 1992-

-Arrangements for singer/songwriter Ricardo Terragno.

#### Experience as a specialized writer:

-Contributions for El Musiquero magazine, directed by Daniel Curto, published by Zafeta S.A.  
Articles focusing on the technical and historical features of music for piano & keyboard.

#### Teaching experience:

-Lessons at various primary and secondary schools, private and public.

#### STUDIES AND SEMINARS

-Ear training and piano at Colegium Musicum of Buenos Aires.

-Piano and Jazz improvisation with Ernesto Jodos and Gustavo Pires.

-Harmony, composition, morphological analysis, counterpoint, ear training, piano and chorus ensemble at 'Santa Maria de los Buenos Aires' (U.C.A) Arts & Musical Sciences University.

-Piano (classical interpretation), harmony, counterpoint, fugue, composition and morphological analysis with Claudio Schulkim.

-Harmony, composition and big band arrangements with Marcelo Braga Saralegui (Graduate from Berklee College of Music, U.S.A).

## SOUND & MUSIC TECHNOLOGY WORKSHOPS

- Sound, acoustics, recording techniques and signals processing at T.M.A.
- Software M.I.D.I and digital audio devices. (MAC/PC)

## SEMINARS

- Subjects offered at the BERKLEE COLLEGE OF MUSIC in Argentina:
    - Jazz improvisation conducted by professor Gary Burton
    - Piano and Jazz improvisation conducted by professor Paul Schmeling
  - Subjects offered by:
    - Oscar Iuj of AudioPro Latinoamerica at MAIMONIDES UNIVERSITY:
    - Psychoacoustics and sound processing for multimedia production.
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Leo Caruso is endorser of **Truepianos**. Vst virtual musical instrument.  
<http://www.truepianos.com/>